CATALOGUE

OF

MINIATURES, IVORIES, JADES, FANS, WATCHES, METALWORK, SNUFF BOXES AND OTHER OBJECTS OF VERTU.

including

FINE MINIATURES BY JOHN SMART, SAMUEL SHELLEY, GEORGE ENGLEHEART, SAMUEL COTES AND OTHER WELL-KNOWN ARTISTS.

The Property of Miss Mary Sophia Kirkby Fenton.

The Property of the late Miss Algerina Peckover

AND

The Property of H. A. J. Lamb, Esq.

A CHARLES I. MEMORIAL GOLD PENDANT.

The Property of Miss M. F. Mooldridge.

THE FINELY CARVED WING OF A FRENCH 15TH CENTURY IVORY TRIPTYCH.

The Property of A. B. Talbot, Esq.

DELICATELY PAINTED QUEEN ANNE VERNIS MARTIN FANS.

The Property of Miss S. J. Price

AND

The Property of Mrs. Burdon Muller.

A RARE GOLD WATCH BY CHARLES GRETTON; OTHERS BY JOHN ARCHAMBO AND WELL-KNOWN ENGLISH AND FRENCH MAKERS.

The Property of Capt. C. J. Kendall & other Collectors.

FINE LIMOGES ENAMELS.

GEORGIAN AND LOUIS XVI. GOLD SNUFF BOXES AND BONBONNIERES, etc.

A HIGHLAND JACOBITE DIRK.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON THURSDAY, NOVEMBER 10th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days Prior. · Catalogues may be had

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

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III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

MINIATURES, IVORIES, JADES, FANS, WATCHES, METALWORK, SNUFF BOXES AND OTHER OBJECTS OF VERTU.

DAY OF SALE

THURSDAY, NOVEMBER 10th, 1927.

CHINESE JADES, Etc.

The Property of The late Wyndham Ivor Radcliffe, Esq.

Sold by Order of the Executors.

1 A Cup of Pale Green Jade, carved in the form of a lotus with buds and stalks forming the base, *6in. wide*, on wood stand 2

2 A small 2-handled Cup of pale green jade carved with lobes *4in. wide*, and another of grey jade with one handle, *2¾in. wide* 2

3 Another larger in grey jade, with monster handles, *5½in. wide* and a small rock crystal Dish formed as a lotus, *4in. wide* 2

4 A Plain Bowl in rich deep green porphyry speckled with black, *8¼in. diam.*, on carved stand 2

5 A Rhinoceros horn Sacrificial Vessel carved with monsters and conventional key pattern, *7½in. wide*, on stand; and a small bronze Bowl, plain, *4¾in. wide*, *Cheng-te mark* and Wood Cover 4

6 A rock crystal Koro and Cover with kylin and ring handles, the cover pierced, *3½in. high* 2

7 A white opaque glass Vase, carved with panels of birds, *5¼in. high*; and an ivory Vase very finely carved and painted, *5½in. high* 2

8 Seven small Figures of recumbent animals in rock crystal, soapstone, etc., one formed as a paper weight and one with wood stand 8

9 A Figure of an Immortal in jade of varied colour, 4½*in. high*, and two others in rock crystal 3

10 Five small Bowls of green Styrian jade, 2*in. diam.*, and an Inkpot, similar 6

11 A cylindrical Pot and Cover of choice speckled green jade, carved with conventional foliage and geometric pattern, 2*in. high*, 2*in. diam.* 2

12 A rose crystal Snuff Bottle with jade lid the neck set with a band of rose diamonds ; another in a brown hardstone, and a third of rock crystal, plain 3

13 A rock crystal small Ball ; another in rose quartz, and a blue john flat bowl, 4¾*in. diam.* 3

14 A miniature Table Screen on stand, in dark green jadeite, carved with prunus, 4½*in. high*

15 A Cup in pale green jade of fine quality ; nearly translucent, 4¼*in. diam.*

16 A Bowl and Cover in pale green jade carved with conventional ornaments and with ring handles, on three feet, 5½*in. high* 2

METAL WORK, SNUFF BOXES, WATCHES, Etc.

The Property of Mrs. Cassal.

17 An Italian 17th Century Knife and Fork, with silver filigree handles ; a Fork with onyx handle ; two French 18th Century Forks, with porcelain handles ; an ivory Back Scratcher, and four other pieces 10

18 Two Dutch cut glass Scent Bottles, with silver tops ; two Bilston enamel Keepsake Boxes ; a Box embossed with the head of Wellington, containing paper roundels of his victories, 1808-15 ; a Table Seal with onyx handle and a small onyx Bowl 5

19 A Georgian silver Snuff Box, chased with flowers, 3*in.*; a tortoiseshell Snuff Box, with piqué top round a mother-o'-pearl medallion, and a curious wooden Snuff Box, with Masonic emblems and inscribed "*Support King and Constitution, We Will, God be our Guide*" 3

20 A tortoiseshell Box, circular, $2\frac{3}{4}$*in.*, the top set with a silver head of Charles I., from a medal by Heinrich Reitz, the younger (*Med. Illus. No.* 209)

21 A black composition Box, circular, $3\frac{1}{8}$*in.*, the top set with a gold Unite of James I.

22 A GOLD SNUFF BOX, oblong, $3\frac{5}{8}$*in.*, chased with Empire designs, the top with a finely painted enamel panel of Esther before King Ahasuerus

23 A Silver Watch, *by Tarts, London, hall mark of* 1766, in embossed outer case

24 A fine gold Watch, *by Jas. Shearwood, London, hall mark of* 1771, in outer case, chased with figures

25 A fine gold repeater Stop Watch, in hunter case, keyless

26 A FINE SILVER MEDALLION, *signed* C. POOL, 1657, with a scene of Europa and the bull, in a very high relief, circular, $6\frac{1}{8}$*in., a tour de force of casting*, framed

27 A latten Spoon, c. 1400, with "diamond point" end, the handle with maker's mark of a fleur de lis, $6\frac{3}{4}$*in.*; three 16th Century Spoons, with slip, seal and plume ends; another with trifid end and a pewter Spoon, with "dog-nose" end 6

The Property of Rev. W. Johnston Vaughan,

THE OLD RECTORY, WOOLTON, GLOUCESTER.

28 A pair of fine Dividers, in brass and steel, $11\frac{1}{2}$*in. long*, engraved with the name and arms of Capt. John Kempthorne, R.N. (afterwards Admiral Sir John Kempthorne) **This officer was Captain of H.M.S. Dover, 1670, and is mentioned in Pepys' Diary. He was flag captain to Prince Rupert and to Albemarle in the fight off the North Foreland, was knighted for gallantry against the Algerines and took part in the Battle of Solebay, 1672.

The Property of Mrs. Pender Small.

29 A fine ceremonial Highland Dirk, mounted with silver and the handles set with cairngorms, and a Powder Flask, similar, made from an ox horn 2

30 Three Highland Skeans dhu, one of Culloden period ; an old Knife in sheath and a Sheath ; a silver-mounted Snuff Mull, formed of an ox horn, and an old Scotch leather Powder Flask 7

31 A FINE HIGHLAND DIRK, in silver-mounted sheath, inscribed in Gaelic :

Without great cause
Do not draw me.
Until Victorious I am,
Do not sheath me.

**This dirk is said to have belonged to John Stewart (or Roy) 1700-52, a celebrated Jacobite, who commanded the "Edinburgh Regiment," 1745-6 and escaped with Prince Charles Edward to France ; and to have been worn by John Stewart at the Battle of Culloden.

32 A Chairman's Hammer in wood and ivory, with ivory stand ; an ivory Needle Case, and a West African Tusk, spirally carved with a procession of figures 4

Other Properties.

33 A late 17th Century folding Knife, Fork and Spoon, the last with silver bowl, in original tooled leather case

34 A pair of 17th Century Figures, of lions, carved in pearwood, $5\frac{1}{2}$*in.*

35 Twenty-three large wooden Draughtsmen, struck from medal dies, seven of them of Queen Anne, Charles VI. of Germany and Charles XII. of Sweden, with the allied generals, and the others with grotesque heroic figures

36 A tortoiseshell Snuff Box, circular, $3\frac{1}{8}$*in.*, gold mounted and set with a miniature of a lady, Empire period, signed, *T. T.* 1815

37 A Jacobite Snuff Box, with tortoiseshell top, piquê with various emblems, birds chasing fly, house, Bacchus, water, hare and fleur de lis, circular, $2\frac{1}{4}$*in.*

38 A Chinese Court-lady's Powder Box, of gold splashed *Hsuan Te* bronze mercury plated with gold, octagonal, the lid with dragons chasing the *Chu* in relief, sides of the lid engraved with archaic scrolls on a pointille ground, and the sides of the base pierced in floral design inside dated *Ch'ien Lung*, $2\frac{1}{4}$*in. high*, $4\frac{1}{2}$*in. diam.*

39 A curious marble Tea Chest, with hinged lid, 9*in. wide* ; an old Sheffield-Plate Inkstand, with candlestick and Bottles ; a French ormolu-mounted Inkstand, and an Indian Hookah Stand 4

40 A gilt Inkstand, formed as a lamp, with onyx bowl ; an ivory Paper Knife and Table Seal, and a brass model of the Great Bell at Moscow 4

41 A glass Scent Bottle enclosed in fine silver gilt cage work ; an 18th Century Tie Pin, with a pastoral scene, and a hair Bracelet with enamelled clasp 3

42 A Louis XIV. ivory Box, the top finely carved with classical figures, oblong, $3\frac{3}{8}$*in.* ; and a small ivory Bust, of a lady in early 17th Century costume, $3\frac{3}{4}$*in.* 2

43 A shagreen Etui containing two small blue glass scent bottles and various implements and a square tortoiseshell Snuff Box, with inlaid top

44 A brass Tinder Box, in the form of a pistol ; and a brass Stand for a goffering-iron, on tripod feet 2

45 A curious 17th Century specimen of Beadwork, formed as a seat on a dais

46 A finely carved Italian Crucifix, the figure in pearwood, in a rococo carved and gilt wood wall shrine with benetier below, 27*in.*

47 A Property Mark, of St. Olave's School, Southwark, a terra-cotta tablet with a sunk design of a schoolmaster and five pupils, S^t : O^L above, within a laurel wreath, on a cartouche in the corners of which is the date, 1571, upright oblong, $9\frac{3}{4}$*in. by* $11\frac{3}{4}$*in.*

48 A pair of fine oblong Shoe Buckles, set with pastes, and a pair of oval Knee Buckles, similar 4

49 Three various paste Buckles, and a silver gilt filigree work Cross Pendant 4

50 An oval Pendant ; a Holy Dove Pendant, and a Bracelet, all set with pastes 3

51 A pair of crystal Tazzi, with mounts and feet of enamelled silver, 6*in.*

52 An old Milanese damascened Powder Flask, 3¼*in.*, and a Japanese circular iron Box, inlaid with an eagle, 3½*in.*

53 A tortoiseshell Tablet Case, silver mounted ; another, in mother-o'-pearl and a composition Snuff Box 3

54 An egg-shaped Box, in blonde tortoiseshell with bands and a Vase in gold piqué, and a Louis XV. Box, of similar shape, with a piqué pattern of scroll work and architecture 2

55 A fine Louis XV. tortoiseshell Trinket Box, square, 3½*in. long*, covered with a brocade design in minute piqué point

56 A jade Casket, oblong, 6*in.*, with old silver mounts

57 A gold Necklace, set with pearls and five Venetian gold Coins in fringed pendants, *wt.* 2*ozs.* 19*dwt.*

58 A Rare Watch, inscribed "*Carolus Gretton in Fleet Street, Londini Fecit,*" of very small size, with single hand, in fine filigree gold case, and on gilt metal and agate Chatelaine Hook

***Charles Gretton worked 1671-1701 and was Master of the Clockmakers' Company in the latter year.

The Property of Captain C. J. Kendall.

59 A silver Watch, *by Ellicott, London*, with white enamel face painted with a port scene, in outer case embossed with figures

60 A lady's gold Watch, c. 1800, with engine turned face, the case enamelled and set with small brilliants

61 A gold Watch, *by Dufalga, Geneva*, c. 1800, in finely engine turned case

62 A Watch, *by J. Miller, London*, in silver gilt case with London hall mark of 1768, the face with figures of Venus and Time, in embossed outer case

63 A Fine Watch, *by Jno. Archambo, London*, in gold case with London hall mark of 1734, finely engraved face, in embossed outer case

MINIATURES, ENAMELS, ETC.

64 A finely painted Miniature, of a man, c. 1670, head and shoulders, three-quarters right, with long hair, in falling lace collar and brown robe, oval, $2\frac{7}{16}$*in.*, in original gilt metal case

65 A MINIATURE, of a man, c. 1800, head and shoulders, three-quarters left, the eyes facing, with powdered hair, in sad coloured coat with high collar and white bow cravat, oval, $2\frac{1}{4}$*in.*, in gold frame with enamel border

The Property of a Gentleman.

66 A Miniature of a gentleman, c. 1690, with auburn wig, in cuirass, signed S.R. (? Susan Penelope Rosse), oval, $1\frac{1}{8}$*in.*

67 WILLIAM CAVENDISH, fourth Earl and first Duke of Devonshire, *by Bernard Levis* standing half length in profile to right, the head turned towards spectator, in armour, his right hand resting on a staff, *signed*, oval, $3\frac{1}{8}$*in.*

***From the Propert Collection (No. 101) "History of Miniature Art" pl.p. 76.
Exhibited Burlington Fine Arts Club, Portrait Miniatures, 1889, plate xv.

68 "MRS. FOTHRINGHAM" c. 1780, head and shoulders, three-quarters to right, oval, $1\frac{3}{8}$*in.*, in frame with ribbon bow, set with diamonds

69 A small Miniature, of a lady, c. 1780, head only, oval, $\frac{13}{16}$*in.*, in brooch set with pearls

70 A well painted Miniature, of a man, head and shoulders three-quarters to right, in a bob wig, blue coat, white vest, and cravat, oval, $1\frac{3}{4}$*in.*

71 Sophia Catherine Heywood, wife of John Musters of Colwick Hall, copy after Sir Joshua Reynolds' picture in the National Gallery (No. 891) oval, $2\frac{5}{8}$*in.*

***From the Propert Collection (No. 172). Exhibited Burlington Fine Arts Club 1889, No. 81, and Guelph Exhibition, 1891, No. 1915.

72 A Miniature, of a man, c. 1775 head and shoulders, his head inclining on his right hand, in pink coat and frilled cravat, circular, $2\frac{1}{8}$*in.*

73 A Fine Miniature of a man, head and shoulders, three-quarters to right, in black coat and white cravat, oval, $1\frac{3}{4}$*in.*

**From the Propert Collection, *No.* 153. Exhibited Burlington Fine Art Club, 1889, *No.* 78 and Guelph Exhibition, 1891, *No.* 1914. Always exhibited as "Richard Brindley Sheridan by George Engelheart."

74 David Garrick (1716-99) head and shoulders, three-quarters to left, in bright blue coat and lace cravat, oval, $2\frac{7}{8}$*in.*

**From the Propert Collection *No.* 188. Exhibited Burlington Fine Art Club, 1889, *No.* 73 and Guelph Exhibition, 1891, *No.* 1912.

76 Dr. John Birch, Surgeon Extraordinary to George IV. when Prince Regent, c. 1790, head and shoulders, three-quarters to right, in slate coloured coat, white vest and cravat, oval, $2\frac{1}{16}$*in.*

77 A Miniature of a gentleman, in blue coat, white vest and cravat, *attributed to Mrs. Mee*, oval, $2\frac{5}{8}$*in.*

78 An Officer of the 93rd Regiment, signed *S.G.* 1781, in scarlet uniform with buff facings and silver epaulettes, oval, $2\frac{3}{4}$*in.*

79 Princess Mary of Gloucester, fourth daughter of George III., head and shoulders, nearly half length, three-quarters right, in high waisted white dress trimmed with gold embroidery, a lavender sash across one shoulder and wearing a gold necklace with pendant, oval, $2\frac{7}{8}$*in.*

80 A Miniature, of a man, c. 1800, in myrtle green coat, white vest and frilled shirt, oval, $2\frac{1}{8}$*in., from the Propert Collection, No.* 197

81 A Miniature, of a man, c. 1810, in black coat, yellow striped vest, white collar and stock, oval, $2\frac{7}{8}$*in., from the Propert Collection, No.* 189, *as "Robert Burns"*

82 A Fine Miniature, of a lady, c. 1820, with black curls dressed with a diamond ornament, in high waisted blue dress with white fichu and tie wound tight under the chin, oval, $2\frac{1}{2}$*in.*, in brooch frame with hair at back

83 John Wesley, preaching, a Miniature in profile, half length, oblong, $2\frac{7}{8}$*in. by* $3\frac{1}{2}$*in.*

Other Properties.

84 A finely painted Miniature, of the toilet of Venus, circular, $3\frac{1}{2}$*in.*, framed

85 A well painted Miniature, of a lady, c. 1820, in decolleté blue dress, her dark hair bound with a pearl chain, in gold frame with pearl border, oval, $2\frac{3}{4}$*in.*

86 A Miniature, on glass, of Carl Theodore de Dalberg, Archbishop and Elector of Metz and Bishop of Worms (1802-1803), half length, in profile to right, in oval, $5\frac{1}{2}$*in. by* $8\frac{3}{4}$*in., in old frame*

87 A Very Fine Miniature, *by George Engleheart*, of a gentleman, c. 1790, head and shoulders three-quarters to right, the eyes facing, in blue velvet coat with large gilt buttons, white vest and frilled stock, clouded background, oval, $2\frac{1}{8}$*in.*, in gold and enamel frame with border of hair round the miniature

88 A Set of Four Limoges Enamel Panels, of the four Evangelists, ovals, painted in slate and gold, on black backgrounds, the corners of frame with flowers, $2\frac{5}{8}$*in. by* $3\frac{3}{8}$*in., in one frame, 16th Century*

***These were exhibited at South Kensington, 1875.

89 Three Fine Limoges Enamels, (*a*) Hercules and the Hydra, in flesh-colour and white, on a black background, gilt square, $2\frac{7}{8}$*in.*; (*b*) Hercules and Diomedes, in colours on a royal blue background, a medallion, $2\frac{3}{4}$*in.*; (*c*) a female Saint, probably St. Christina, in colours on blue background, panel with rounded top, $2\frac{7}{8}$*in. by* $3\frac{1}{2}$*in., 16th Century, in one frame*

***Exhibited at South Kensington, 1875.

90 A Pair of Limoges Enamels, of the Descent from the Cross, and Christ appearing to Mary Magdalene, the latter dated 1543, in colours and gilt, $7\frac{1}{4}$*in. by* 11*in., in old frames* 2

The Property of
The late Miss Mary Sophia Kirkby Fenton.

Of 10, The Court, Bury Fields, Guildford.

Sold by Order of the Executors.

91 A Miniature, of a Mr. James Fenton, *by Thomas Redmond*, 1761, head and shoulders in lilac suit, signed "*Redmond*, 1761," oval, $1\frac{1}{4}$*in.*, in case; and another, of the same gentleman, unsigned 2

92 A fine Miniature of Mrs. James Fenton, *by Victor Vispre*, c. 1765, *signed*, head and shoulders, a close lace hood round her head tied with a violet bow, oval, $1\frac{1}{4}$*in.*

93 A pair of Miniatures of a boy and girl, *by Thomas Redmond*, the latter signed, *T. R.* 1772, oval, $1\frac{1}{4}$*in.*, in gold slides 2

94 A Fine Miniature, *by John Smart*, of Mr. Thomas Fenton, head and shoulders, the body facing, the head turned three-quarters right, with natural chestnut hair, in tight lace cravat, blue coat and vest, signed *I. S.* 1776, oval, $1\frac{5}{8}$*in.*, in gold slide

95 A finely painted Miniature, *probably by Plimer*, c. 1800, of a man head and shoulders three-quarters right, in white cravat and vest and bottle green coat with black velvet collar, oval, $2\frac{3}{8}$*in.*, in gold frame

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The Property of H. A. J. Lamb, Esq.,

5, Devonshire Terrace, W.2.

96 A Fine Miniature, *by Samuel Cotes*, of a gentleman, head and shoulders, three-quarters right, in bob wig tied with a black bow, plum coloured coat and lace cravat, signed and dated, S. C. 1777, oval, $1\frac{11}{16}$*in.*

The Property of the late Miss Algerina Peckover.

97 Two rare Battersea enamel Wine Labels, one "Burgundy" printed in chocolate with Venus and Cupid, and the other "Rhenish," in colours, with two children dancing

98 A Pair of Fine Miniatures, *by Samuel Shelley* (*signed*) of Robert, 10th Earl of Kinnoull (1787-1804) and Sarah, Countess of Kinnoull, both full length, standing in robes on a terrace, with pillar and landscape background, upright oblong, $4\frac{3}{4}$*in.* *by* $6\frac{5}{8}$*in.*, in ivory frames and leather case

The Property of Mrs. M. F. Wooldridge,

Yew Tree Cottage, Bitterne, Hants.

99 A Charles I. Memorial Gold Pendant, having a head and shoulders miniature of that monarch, in armour, a skull surmounted by C R under a crown behind, under a faceted glass, oval, $\frac{3}{4}$*in.*

***Believed to have been the property of Ager Gilbert grandson of Sir Humfrey Gilbert.

Another Property.

100 A Miniature of a lady, c. 1775, in close lace cap, oval, $1\frac{1}{4}$*in.*, and another, of a man in late 17th Century dress, oval, $\frac{7}{8}$*in.*, in paste frame 2

101 A Miniature, of a lady in late 18th Century dress, wearing a muslin turban, oval, $1\frac{3}{4}$*in.*, *from the Propert Collection, No.* 194, and another of an officer, c. 1800, $2\frac{3}{4}$*in.* 2

102 A French Miniature, of the poet André Marie de Chémier (1762-94) circular, 2*in.*, and another, of a lady, half length, in 18th Century dress, $2\frac{3}{8}$*in.* 2

103 Mr. Price Price-Pritchard, water colour on paper, *by George Engleheart*, 1798, oval, 5*in.*, and another, of Lady Lechmere, wife of Sir Anthony Lechmere, $5\frac{1}{4}$*in.*

104 A Miniature, of a gentleman, c. 1830, nearly half length, with curling hair, in tall collar, white stock and vest and blue coat, *by A. E. Chalon, R. A., signed, oblong,* $4\frac{1}{8}$*in. by* $5\frac{1}{8}$*in.*

105 Haidee, after Sir C. L. Eastlake, P.R.A., *by Clelia Valeri*, oblong, $2\frac{7}{8}$*in.* *by* $3\frac{1}{2}$*in.*

106 Margaret Blagge (1652-78) wife of Sidney, first Earl of Godolphin, *after Sir Godfrey Kneller*, oval, $3\frac{1}{4}$*in.*

107 Four circular Miniatures, 2*in.*, of a lady in Mary, Queen of Scots costume and three children, *modern* 4

108 Three others, various, of children, *modern* 3

109 Two finely painted Miniatures, of two sisters, circular, $1\frac{3}{4}$*in.*, *modern* 2

110 La Duchesse de Chateauroux (1717-44), an oblong box top, $2\frac{1}{2}$*in.*, and a French decorative Miniature of a lady in large plumed hat, oval, $2\frac{7}{8}$*in.* 2

111 Pierre Corneille, *after Charles le Brun*, oval, $2\frac{5}{8}$*in.*, in frame set with emeralds and rose diamonds

112 Marie Antoinette, a French enamel Miniature, oval, $2\frac{1}{4}$*in.*, in fine silver frame set with rose diamonds

113 A decorative Miniature of a lady in rustic costume, in frame set with rose diamonds, and another of the penitent Magdalen 2

114 A French Miniature, c. 1750, of Le Chevalier de Sartiques, oval, $1\frac{3}{8}$*in.*, and another of a girl, c. 1800, circular, $1\frac{3}{8}$*in.*

115 Joan of Arc, in armour and plumed hat, signed "*Paliard ft.*" oval, 3*in.*, and a small octagonal miniature of Queen Victoria, in coronation dress 2

IVORIES, FANS AND SMALL OBJECTS OF VERTU.

The Property of A. B. Talbot, Esq.,

39, Belvoir Street, Leicester.

116 The Left Wing of an Ivory Triptych, finely carved in four compartments beneath Gothic canopies, with the Virgin and Child with St. John the Baptist and St. Catherine; St. George on horseback, with a child leading the dragon; Christ scourged and Christ on the cross with St. Anna and St. John, oblong, $6\frac{1}{4}$*in.* *by* $4\frac{1}{2}$*in.*, *French, 14th Century*

Other Properties.

117 An ivory Figure, representing Time, 8½*in. high*

118 A Japanese ivory Stick, each section finely carved with monkeys, the knob formed as monkeys playing, 2*ft.* 8*in. long*

119 A Louis XVI. Gold Bonbonniere, circular. 2¼*in.*, engine-turned, and with borders in coloured golds, *Paris mark of* 1776

120 A Louis XVI. Fan, with mother-o'-pearl sticks, the leaf painted with a pastoral scene and two others 3

121 A small glass Tray, mounted in filigree silver gilt ; a Chinese silver gilt Snuff Box and a toy covered Basket, enamelled with landscapes and a silver gilt Paper Knife and Seal with onyx handles 6

122 A mother-o'-pearl Tablet Case, with gold mounts and pencil, and two glass Scent Bottles, one with monogram in pearls and turquoise 3

The Property of Miss S. J. Price,

146, Newport Road, Cardiff.

123 A Queen Anne Fan, with mother-o'-pearl sticks and outers finely carved with figures, the leaf painted with a scene of Rebecca at the well

124 Another, with ivory sticks carved with pastoral figures, the leaf painted with a similar subject to the last lot, and a fan with lace panel, *faulty* 2

The Property of Mrs. Burdon Muller,

12, Gerald's Road, S.W.1.

125 An early 18th Century English Fan, with ivory sticks and outers carved and painted with cupids and animals, the leaf decorated with a pastoral scene

126 A fine Italian Fan, with ivory sticks, the leaf with panels of twelve female figures emblematical of the months, of very good work

127 A Louis XVI. Fan, with ivory sticks carved with figures, gilt, the leaf painted with a surreptitious love scene

128 A LOUIS XIV. "VERNIS MARTIN" FAN, painted with a *vendage* scene

129 A small Toilet Glass, on bronze stand; a good Dutch brass Tobacco Box and two others 4

130 A Japanese metal Casket, inlaid with a fishing scene, and a Louis XVI. style Snuff Box in pinchbeck 2

131 An 18th Century Dutch Psalm Book, finely bound in tortoiseshell, with silver hinges and clasps; a large tortoiseshell Etui, and a Memorandum Case 3

132 A fine Scotch Snuff Mull, silver mounted, c. 1800; and a horn Snuff Box, silver mounted and moulded with chamois

133 A late Stuart Clothes Brush, double ended, with tortoiseshell band with silver mounts and a curious late 18th Century Brush, the back having a compartment, with mirror, for patches 2

134 An early Georgian Memorandum Case, with silver lock; a gilt metal Etui, without implements and a knitted Bag Purse 3

135 A "vernis Martin" Box, circular, $3\frac{3}{8}$*in.*, painted with cupids and flowers "en camaiou"

136 A late 18th Century Box, circular, 3*in.*, with gold piqué borders, set with a medallion of an urn and weeping willow in seed pearls

137 An onyx Box, octagonal, $3\frac{1}{8}$*in.*, the lower portion cut from one piece, covered with Louis XV. silver cage work of figures

138 A tortoiseshell Snuff Box, oblong, $3\frac{1}{4}$*in.*, engine turned and set with a fine panel of figures

139 A "vernis Martin" Box, circular, $3\frac{1}{8}$*in.*, painted on the top with a pointer and pheasant, *after Oudry*, and on the sides and bottom with landscapes

140 A BLONDE TORTOISESHELL BOX, cassone shaped, $3\frac{7}{8}$*in.*, moulded and decorated with floral designs in gold piqué

141 A LOUIS XV. GOLD BOX, oval, $2\frac{1}{8}$*in.*, in coloured golds, with a medallion of a dog, doves and musical instruments, *Paris mark of* 1773

142 A Louis XV. silver Etui, with panels of Mocha stone, and another in shagreen, silver mounted, both with some implements

143 A Bilston enamel Keepsake Box, painted with a lamb, and another, with doves 2

144 A Scent Bottle Case, in shagreen, containing four small glass bottles with silver caps and funnel; and another, Louis XIV., of mother-o'-pearl inlaid with trophies in silver, containing two bottles 2

145 A Louis XIV. square Toilet Box, 2½*in.*, silver inlay on mother-o'-pearl, with mirror and three compartments, two of them with lids

***From the Trapnell Collection.

146 A finely painted French early 18th Century Miniature in water colours on paper; of a woman pleading with a watchman, circular, 2¼*in.*, framed

***From the Montagu Guest Collection.

147 A Louis XV. enamel Miniature, oval, 1¾*in.*, of a domestic scene, *after Chardin*, in marcasite and silver frame set with two cameos

148 A Loosdrecht porcelain Box, oval, 3½*in.*, silver mounted and painted with flowers, and an old porcelain Scent Bottle, flask shaped, painted with bouquets 2

149 A rare "blanc de chine" porcelain Scent Bottle, pilgrim bottle shape, in original leather case, and a Chinese Snuff Bottle, in the form of a vegetable 2

150 A Chinese porcelain Snuff Bottle, formed as a white rat, and another, in fine soft paste, decorated with figures in blue 4

151 Two Chinese porcelain Snuff Bottles, moulded with dragons; another painted with utensils and a fourth, in cut glass, with kylins in slate on a grey ground 8

152 Two Chinese agate Snuff Bottles, one carved with fish and the other with flowers, and a third in white jade, shallow carved 6

153 A Chinese red lacquer Snuff Bottle, finely carved with figures; another, in sea green jade, with birds and plants, and a third, in cut glass 5

154 A Memorial Pendant, dated 1796, with a funeral urn beneath weeping willows, oval, 3*in.*

155 A finely carved female Figure, in coral, 1⅞*in.*, and a coral Brooch 2

156 A marcasite Necklace ; a filigree silver Needle Case ; an onyx Scent Bottle ; Chinese carved ivory Tablets ; a tortoiseshell Brooch, and two others 7

157 A Louis XIV. Scent Bottle, in silver mounted mother-o'-pearl, flask shaped, 3¼*in.* ; and three others, in glass, silver gilt and mother-o'-pearl 4

158 An early Georgian silver Box, formed as a lion head crest, 3*in.* ; a waistcoat pocket Snuff Box and a heart shaped Box 3

159 Six various Dutch silver toy pieces ; six old foreign Sweetmeat Forks ; a pair of Fruit Knives with pistol handles and another 15

160 A pair of old toy silver Tankards ; a small Vase ; two Cream Jugs and a two-handled Bottle 6

The Property of The late Wyndham Ivor Radcliffe, Esq.

161 A silver gilt Snuff Box with ribboned and reeded edges, the lid set with opal matrix, 3½*in. wide modern*

162 An amber Snuff Box mounted in silver gilt, 18*th Century* ; 3¼*in. wide* and a small Casket with lapis lazuli panels mounted in pinchbeck, 3¼*in. wide* 2

163 A fine Louis XIV. piqué and tortoiseshell Snuff Box of oval shape inlaid with a design of a shell in minute piqué point, 3¼*in. wide*

164 An oval tortoiseshell Snuff Box mounted in gold, the lid set with a pair of circular miniatures of Lord Nelson and Lady Hamilton, 3*in. wide*

165 An Empire oval Snuff Box of silver gilt with engine turned ornament, the cover set with a small watch *by Cronier à Paris*, 3*in. wide*

166 Another oblong, finely engraved with scroll foliage on an engine turned ground, the lid set with a wax medallion, 3½*in. wide*

167 A Georgian silver double Snuff Box engraved with vines, *Birmingham* 1808, 3¼*in. wide*

168 Another Georgian silver Snuff Box, oblong, chased and engine turned, *London* 1818, 3½*in. wide*

169 An oblong silver Snuff Box chased with scrolls and with shaped outline *early Victorian* $3\frac{1}{4}$*in. wide*

170 A Fine Georgian Gold Snuff Box with engine turned wave decoration, the lid set with a mosaic plaque of an Italian landscape in the style of *Zuccarelli*; *London* 1828, $2\frac{7}{8}$*in. wide*

171 A Coconut Cup and Cover with carved bowl mounted in chased silver gilt, *modern*, $11\frac{1}{2}$*in. high* 2

**The original of this cup is at Oriel College, Oxford.

172 A Gourd Cup and Cover mounted in embossed silver, the cover with a figure of a cock, $10\frac{3}{4}$*in. high* 2

173 A pair of Adam japanned pewter Vases and Covers decorated with Chinese buildings and herbage on a black ground 12*in. high*, and a small tortoiseshell Tea Caddy 5

174 An Ivory Triptych of 16th Century design carved with a representation of the visit of the kings; other adoring figures with their gifts in the side panels, $9\frac{3}{4}$*in. high*, 10*in. wide*

End of Sale.

LIBRARY M. M. A.
NOV 1 1927

SOTHEBY & Co.s

SALE OF

OBJECTS OF VERTU

NOVEMBER 10th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Spink	7	0	0
2	Williams	2	0	0
3	Spink	4	10	0
4	Spink	4	5	0
5	Bucknell	4	5	0
6	Nott	12	15	0
7	Bucknell	6	6	0
8	Johnes	4	5	0
9	Nott	6	5	0
10	Blumenthal ...	3	0	0
11	Nott	2	5	0
12	Brown	20	0	0
13	Denton	3	15	0
14	Williams	1	5	0
15	Blumenthal ...	3	0	0
16	Blumenthal ...	5	5	0
17	Sutton	2	0	0
18	Head	4	5	0
19	Miller	5	5	0
20	Black	2	2	0
21	Barnett	2	0	0
22	Miller	35	10	0
23	Brown	1	10	0
24	Barnett	3	10	0
25	Taylor	6	5	0
26	Coureau	5	0	0
27	Morris	2	5	0
28	Lawrence, Sir W.	8	10	0
29	Carnie	6	15	0
30	Carnie	7	15	0
31	Carnie	15	0	0
32	Costello	1	15	0
33	Law	3	0	0
34	Spero	2	5	0
35	Coureau	8	15	0
36	Morris	2	10	0

LOT		£	s.	d.
37	Carnie	5	0	0
38	Spink	8	0	0
39	Shapland	3	5	0
40	Powell	2	15	0
41	Harris	5	0	0
42	Powell	4	5	0
43	Law	12	10	0
44	Russell	2	10	0
45	Kelsey	1	0	0
46	Gale	6	10	0
47	Jenkins	10	10	0
48	Muller	2	10	0
49	Pease	1	0	0
50	Passed			
51	Mann	17	0	0
52	Hakim	1	2	0
53	Hakim	1	0	0
54	Coureau	6	5	0
55	Pease	15	10	0
56	Maugham	3	15	0
57	Garabed	12	10	0
58	Shapland	51	0	0
59	Kendall	1	15	0
60	Kendall	5	10	0
61	Walters	2	10	0
62	Brown	4	5	0
63	Barnett	6	5	0
64	King	7	0	0
65	Guerault	7	0	0
66	Guerault	3	0	0
67	Bucknell	3	0	0
68	Black	17	0	0
69	Guerault	1	10	0
70	Cottrall	1	5	0
71	Samuelson	5	10	0
72	Law	7	5	0

LOT		£	s.	d.
73	Law	4	10	0
74	Bucknell	2	2	0
76	Law	2	5	0
77	Law	2	10	0
78	Johnston	3	5	0
79	Pease	2	15	0
80	Black	3	5	0
81	Blumenthal ...	9	10	0
82	Law	4	15	0
83	Law	5	5	0
84	Jenkins	6	0	0
85	Black	15	0	0
86	Law	2	2	0
87	Coburn	30	0	0
88	Lacey	8	10	0
89	Blumenthal ...	28	0	0
90	Belham	22	0	0
91	Rogers	1	1	0
92	Samuelson	2	0	0
93	Hand	4	10	0
94	Jones	50	0	0
95	Murrell	5	10	0
96	Seymour	5	10	0
97	Panter	15	0	0
98	Phillips, S. J. ...	50	0	0
99	Mitchell	10	10	0
100	Sapirstein ...	2	10	0
101	Hakim	1	15	0
102	Cash	1	0	0
103	Passed			
104	Law	1	1	0
105	Bucknell	1	5	0
106	Hakim	1	12	0
107	Bucknell	3	0	0
108	Schidlof	1	1	0
109	Schidlof	3	5	0
110	Tilt	1	5	0
111	Black	17	0	0
112	Phillips	26	0	0
113	Bucknell	3	3	0
114	Bucknell	2	0	0
115	Bucknell	2	2	0
116	Garabed	30	0	0
117	Sapirstein ...	2	10	0
118	Bolton	3	3	0
119	Phillips	17	0	0
120	Bellini	4	0	0
121	Hakim	2	10	0
122	Bucknell	3	0	0
123	Duvelleroy ...	10	0	0
124	Spence	2	2	0
125	Hopkins	3	10	0
126	Hughes	11	10	0
127	Brooks	6	10	0
128	Temple	6	0	0
129	Harvey	2	2	0
130	Morris	1	5	0
131	Johnson	1	5	0
132	Pears	3	5	0
133	Metcalfe	3	3	0
134	Passed			
135	Seymour	3	5	0
136	Eade	1	10	0
137	Gray	2	17	6
138	Williams	2	5	0
139	Hyam	21	0	0
140	Porter	7	10	0
141	Pinkerton ...	11	0	0
142	Gray	4	4	0
143	Coureau	5	10	0
144	Osborne	8	0	0
145	Tucker	4	5	0
146	Bucknell	3	0	0
147	Black	4	10	0
148	Osborne	7	0	0
149	Sparks	5	0	0
150	Sparks	6	0	0
151	Sparks	8	15	0
152	Bucknell	6	5	0
153	Sparks	5	0	0
154	Black	1	10	0
155	Osborne	1	15	0
156	Johnston		15	0
157	Osborne	4	15	0
158	Miller	1	10	0
159	Spencer	4	0	0
160	Sapirstein ...	8	15	0
161	Barnett	3	10	0
162	Bellini	3	5	0
163	Gray	4	5	0
164	Barnett	24	0	0
165	Bellini	1	5	0
166	Black	4	15	0
167	Black	5	0	0
168	Barnett	5	15	0
169	Bromet	2	15	0
170	Black	36	0	0
171	Coureau	4	5	0
172	Black	3	10	0
173	Claridge	5	10	0
174	Johnston	4	5	0
Total of Sale ...		£1,185	15	6

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